

B.A. Semester - 1 (CBCS) Examination
Oct/Nov-2024 (As Per Syllabus Year June-2018)

ENGLISH: P1 INDIAN WRITING IN ENGLISH: SHORT STORIES (ELECTIVE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss Short Story as a literary form highlighting its features. (14)

OR

Que-1 Discuss the Scenario of short-story writing in English in India.

Que-2 What are the major techniques used by short story writers very often, explain in detail. (14)

OR

Que-2 Throw light on the themes of short stories by Indian writers.

Que-3 Discuss Tagore's art of storytelling. (14)

OR

Que-3 Write a detailed note on the female characters in Tagore's short stories.

Que-4 Appreciate the story 'Home-coming' as a comment on poverty and cruelty towards children. (14)

OR

Que-4 Bring out the irony in the story 'Living or Dead'.

Que-5 Write short notes on any two of the following. (14)

- (1) Characters in short story.
- (2) Indianness in Indian short stories.
- (3) Character of Mini.
- (4) Character of Kadambini
